

À Monsieur
EDOVARD DE RESZKE

MALIA

(THE SPELL)

MELODY

FOR MEZZO-SOP. OR BAR.

English version from the Italian of

R. E. PAGLIARA

BY

THEO. MARZIALS

MUSIC BY

F. PAOLO TOSTI

58270

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$\text{♩} = 128$
ALLEGRETTO

CANTO
VOICE

p

Co - sa c'e - ra an - ni fior che m'ha da - tot.
What was that on the flow'r that you gave me

pp

for se un fil - tro, un ar - ca - no po - ter!
In the pause of the den - cing last night,

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Andante

Ne'l toc - ca - lo, l' mio co - re ha tre - mi - to,
In that fond lot, the pale lot the rose - bud

m'ha lo - lez - no tur - ba - to'l pen - sieri
Do der - tray with der - pair or de - light

P

No le va - ghe mo - ven - ze che c'ha - i?
Had it sto - len the breath of your bre - ther?

Andante

un in - can - to vien for - so com - le?
O' name ma - gi - cal per - fume you wear,

CON ANIMO

Fre - me l'a - ria per do - ve tu va -
 Ai - st fell from your tears - et an - ares - tang

span - ta un fio - re o - ve pas - sa' tuo piè!
 To the stress of the dance - strick - en air.

fre - me l'a - ria per do - ve tu va -
 Ai - st fell from your tears - et an - ares - tang

span - ta un fio - re o - ve pas - sa' tuo piè!
 To the stress of the dance - strick - en air!

col canto

First system of the musical score. The vocal line consists of whole notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both using eighth and quarter notes.

Second system of the musical score. The vocal line continues with whole notes. The piano accompaniment maintains the same rhythmic pattern with eighth and quarter notes.

Third system of the musical score. The vocal line includes the lyrics: *lo non chie - do qual pla - ga be - a - la* / *Have I need you e - ver or quest - tion'd*. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both using eighth and quarter notes.

Fourth system of the musical score. The vocal line includes the lyrics: *fi - no a - des - so sog - glor - no ti fu -* / *Or he . ought to know what you may be .*. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both using eighth and quarter notes.

non ti chie - do se sai - ra, se sa - ra, se u - ra
 Or a fay or fard au - rai to Flo - ra, Or a

crs.

bien - da per - ven - za sei tu! Ma che c'è se'l tuo
 word aympé or aympé of the top? But that pale lit - tle

crs.

aguar - do fa - ta - - lo? co - sa ci hai se'l tuo ma - gi - co
 flow - er, what's in it. That most ma - gi - cal, ter - ri - ble

crs.

con anima
 dir?.. se mi guar - di, u - n'eb - brez - za m'as - sa - to.
 word. You must tell me or else in one min - ute

p

se mi par - li mi sen - to mo - riel..
 I will stay - at for love at your feet

se mi guar - di, u - n'eb - brez an m'an - sa - le,
 you must tell me if this in our man - ners

se mi par - li mi sen - to..... mo - riel..
 I shall feel down and die at your feet.

col canto

diminuendo